FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030781-H **Type of Permit:** FILMING **Release Date:** 09/08/2010

Production Company JUDY MOODY PRODUCTIONS LLC

Insured Company Name JUDY MOODY PRODUCTIONS LLC

Contact Phone No. 1 323-762-8300
Contact Phone No. 2
Fax 323-762-8305
Address 5800 W SUNSET BLVD, BLDG 11 #101
LOS ANGELES, California 90028

Production Title JUDY MOODY AND THE NOT BUMMER SUMMER

Type of Production Feature

Producer Andrew Sugerman

Director John Schultz

1st AD Hal Olaffsen

Production Manager Gina Fortunato

FilmL.A. Coordinator Hans Groszkruger

Location Manager Kristi Frankenheimer
Primary Phone Mobile - 310-463-4876
Secondary Phone Office - 323-762-8300

Location Assistant Jessica Strauss
Primary Phone Mobile - 310-801-0524
Secondary Phone Office - 323-762-8300

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00

Total Permit Fee $716.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	F00030781-H	**Location Manager**	Kristi Frankenheimer
Production Company	JUDY MOODY PRODUCTIONS LLC	Primary Phone	Mobile - 310-463-4876
Insured Company	JUDY MOODY PRODUCTIONS LLC	Secondary Phone	Office - 323-762-8300
Production Title	JUDY MOODY AND THE NOT BUMMER ...		

Location Address 12061 Moorpark St, Studio City, CA, 91604

Location Type Park

Film Dates 9/9/2010 - 9/9/2010 07:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Moorpark Park.pdf

Equipment on Location

Type	Quantity
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Equipment on property; Exterior Dialogue; MOS; statue on bench with kids; genertor at curb side; techno crane;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RIDER "H" ADDS LOCATION. NO RIDER FEE

Coordinator Note PARK MONITOR REQUIRED 7AM-2PM

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Okay to film at Moorpark Park from 7pm-2pm.
- Company does not have exclusive use of park at any time.
- Must not interfere with regular park patron activities in the park.
- Must not interfere with construction and maintenance activities.
- Oay to have 2 minute pedestrian control while cameras are rolling only.
- Absolutely no heavy equipment allowed on the grass.
- No generators allowed on the grass.
- Allowed to use techno crane as long as plywood is laid underneath it.
- Crane must only be placed on Moorpark side approximately 100 to 200 feet east of Loral Canyon near the path of the wash.
- Okay to place statue of a man in sitting position on the park bench.

F-30781-H
Judy Moody Productions LLC. - Judy Moody and The Not Bummer Summer (MOORPARK PARK)

NO PERMIT